



# COIN & MEDAL BULLETIN

DECEMBER

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Rareties.

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and  
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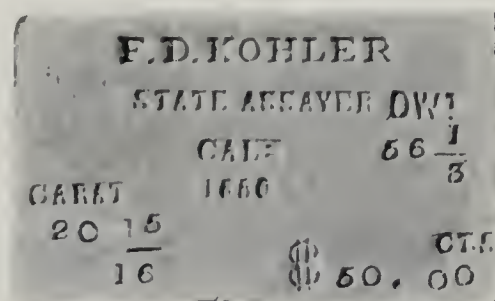
VOL. I.

DECEMBER, 1916.

No. 9.

## Two Great California Pioneer Rarities.

BY EDGAR H. ADAMS.



Congratulations must be extended to Waldo Newcomer of Baltimore upon his recent acquisition of two of the greatest rarities of the California pioneer gold series that are known. These are, respectively, the rectangular gold bar of the denomination of \$50, which was made by Frederick D. Kohler, State Assayer of California, at San Francisco, in 1850, which is regarded as unique, being the only specimen that has ever come to the knowledge of numismatists, and the gold \$5 piece of the Massachusetts & California Company, dated 1849. Both of these pieces have been for many years in the collection of the Society of California Pioneers, which has been housed and exhibited at the San Francisco United States Mint. A few weeks ago the entire collection was sold to Fred T. Huddart of San Francisco, for \$8000, from whom Mr. Newcomer obtained the two above-mentioned pieces.

The Kohler \$50 bar can safely be regarded as the forerunner of the fifty-dollar "slugs," and undoubtedly this piece gave origin to that term. Frederick D. Kohler, who was a jeweler by trade, formerly lived in New York, where he was an Alderman and one of the Fire Department Chiefs, went to San Francisco in 1849 and there engaged in the manufacture of gold coins with David C. Broderick, who afterward became United States Senator from California and a prominent National figure. It is supposed that they made the Pacific Company coins, but this has not been definitely established. In 1850, as a result of a petition of leading citizens of San Francisco, the office of State Assayer was created, and Mr. Kohler was appointed to the position by Gov. Peter Burnett. The act specified that the Assayer should receive and refine gold dust, in quantities not less than two ounces in weight, the same to be made into ingots or bars of an oblong square, and of such weight as should be desired by the depositor, but it was provided that no ingot or bar should be made or issued of less weight than two ounces. It was also provided that the State Assayer should regularly number and stamp upon the ingots the true value in dollars and cents, and the correct weight and fineness, in accordance with the United States Mint standards; also the letters "CAL," the date, and his own initials in plain letters over the words "STATE ASSAYER," and

upon each end and side of any ingot or bar issued, some uniform stamp or impression.

The State Assayer was authorized to charge and collect from each depositor one per cent. each upon the value stamped upon the ingots or bars. Section 13 contained the important provision that, "All ingots or bars of gold bearing the stamp of State Assayer, as provided by this Act, shall be received in payment of all State and county dues, taxes, and assessments, at the value expressed thereon in dollars and cents, provided such ingots or bars have not been mutilated nor reduced in size, weight, or value."

The Governor was empowered to establish branches, if petitioned to do so, at Sacramento, Stockton, or Sonora, it being provided that all the ingots should be made in conformity with the specifications mentioned above, and in addition to bear the words "SACRAMENTO," or "STOCKTON," or "SONORA."

Up to the present time there have come to the attention of numismatists only five values of the Kohler bars. One of these was of the denomination of \$54.09, which was illustrated in the book entitled "Beyond the Mississippi," by Albert D. Richardson. It is not known where Mr. Richardson obtained the illustration, as the piece is not now located.

The second value is that of \$50, which is illustrated herewith. Length, 44mm.; width, 26mm.; "STATE ASSAYER" stamped on each of the four sides.

The third value is \$45.34. This piece was sold some years ago by Sothby's of London, when the Bruce Cartwright collection was dispersed. It is now in the collection of Virgil M. Brand of Chicago.

The fourth value is \$40.07. This specimen was for a number of years on exhibition in the United States Mint at Philadelphia, but disappeared after the robbery of a number of important pieces from that institution. It is not known if it is yet extant or not.

The fifth, and last, specimen, is of the denomination of \$36.55. The latter differs from the foregoing in that it bears the stamp of the Sacramento Assay Office. It is the only specimen known to have been issued at the latter institution, the other four pieces having been issued at the San Francisco office. It also is in the collection of Mr. Brand. The latter piece also differs in shape from the others, as it is square instead of oblong in form. The reverse, instead of being blank, as on the San Francisco Office issue, bears the inscription, in two lines, "F. D. KOHLER, STATE ASSAYER."

The \$50 bar was bequeathed to the Society of California Pioneers by James Pritchard, whose will is dated Feb. 19, 1892, Mr. Pritchard then being sixty-five years old. The extract from his will reads: "To the Society of California Pioneers at San Francisco, I give and bequeath a square Nugget of gold, which has been in my possession since the year 1850, and which was at that time used as a coin." \* \* \*

As another evidence that this piece was used as a coin we quote from the statement of a pioneer, which appeared in the newspaper *Alta California* of Nov. 20, 1868:

"Nineteen years ago I gazed into the Assay Office of Fred Kohler, situated on the south side of Clay Street, watching for the first time the process of converting gold-dust into bars, and the chipping of the bars into



\$50 ingots. 'Slugs' was the name given them. The 'bankers,' monte, faro, and others, being short of coin, and having plenty of gold dust, had it converted into slugs of that denomination, which they circulated as freely as any other coin, the stamp of the assayer in all cases being taken as its true value. Wass, Molitor & Co., Moffat & Co., an assayer at San Jose, and others of Mormon vintage, circulated as late as 1852, when they finally disappeared, the octagon slug taking their place \* \* \* the actual value of Kohler's slugs being \$52 at the Philadelphia Mint."

The Kohler bars were worth more than their face value, the Mint assayers stating that on the average his bars were worth at the Mint one per cent. more, perhaps, one and a half, than the values stamped upon them.

In my work entitled "California Private Gold Coinage" I mentioned the gold bars of the Assay Office, but neglected to give them numbers. They should be as follows:

No. 1.	1850.	\$36.55.	Sacramento State Assay Office.
No. 2.	1850.	\$40.07.	San Francisco State Assay Office.
No. 3.	1850.	\$45.34.	San Francisco State Assay Office.
No. 4.	1850.	\$50.00.	San Francisco State Assay Office.
No. 5.	1850.	\$54.09.	San Francisco State Assay Office.



The Massachusetts & California \$5 goldpiece is also of excessive interest. It is one of the two specimens known, the other being in the United States Mint collection at Philadelphia. The former piece weighs 114 grains and the latter 115½. The piece is numbered 37 in "California Private Gold Coinage."

The Massachusetts & California Company was organized in Southamptton, Mass., late in 1848 or early in 1849. In the files of the *New York Tribune* of Jan. 23, 1849, it was stated that "In Northampton (Mass.) Rev. F. P. Tracy is the agent of a company who have raised \$6,000, and are soon to leave." In the same paper, Feb. 3, 1849, is stated that on Jan. 26 the brig Mary Wilder cleared for the gold regions with the Massachusetts and California Mining and Trading Company. In another issue of the same paper, giving a tabulated statement of the companies that had been organized to go to California, the Massachusetts and California Trading Company was mentioned as having a membership of 150. In the March 3 issue of the *Tribune* the following information is given:

"The Massachusetts and California Company, organized in Northampton, Mass., which originally contemplated a capital of only \$6,000, has increased it to \$50,000. Only a quarter of the amount, however, is to be paid in at the outset. Josiah Hayden of Haydensville is President of the Company, and S. S. Wells of Haydensville, Miles G. Moies, and others, Directors. Rev. F. P. Tracy goes out to California as its active agent. It is the intention of the Company to establish a private mint at California,

and, with the approbation of the Government, to make coins of the same denominations as the coins of the United States, and of equal, if not a little higher, value. Mr. William H. Hayden goes out as assayer, having qualified himself for the purpose by a series of studies under Prof. Silliman and by all the information that could be obtained at the United States Mint. Mr. Hayden is a graduate of Yale College, and a son of the President of the Company. The machinery will coin about \$10,000 a day. It is the intention of the Company to purchase gold-dust at the current prices, and transform it into coin for circulation. Should the Government establish a Mint there, it will be worth its denominational value, or more, at the Mint. The agent and those who accompany him will go by one of the land routes."

In connection with this we give the complete text of a letter from Prof. Silliman to Director Patterson of the United States Mint, introducing Mr. Tracy:

New Haven, January 29, 1849.

Dr. Robert M. Patterson,  
Director of the Mint of the United States,  
Philadelphia.

Dear Sir:

May I have the pleasure of presenting to your notice Mr. F. B. Tracy of this State, who is a gentleman of great intelligence. Mr. T. is the Agent of the Massachusetts and California Company, who are organized under the Presidency of Mr. Hayden of Haydensville in Mass. for the purpose of assaying and coining gold in California. They go out over land and are equipped with all the means which Yankee enterprise can devise to secure the golden bait. Mr. Hayden Jr. has been with me for a short time past going through all the practical details of gold assaying, cupellation &c. with a view to future operations in California. It is one object of this responsible & respectable organization to make known their plans to Government, that they may be recognized, not as speculating adventurers merely, but as trustworthy manufacturers of the precious metal whose issues will have at least a local value & circulation founded upon intrinsic worth.

Any information which you may be at liberty to open to Mr. Tracy will be well bestowed. I may have this pleasure again in a few days when Mr. Hayden Jr. provokes visiting the Mint for the purpose of observation of the processes.

We should be glad of a copy of your official report to Government re the California Gold, if one is at hand, for use in the Journal of Finance.

I remain, Dear Sir, with sentiments of high respect and consideration,  
Yours truly,

B. SILLIMAN, JR.

There is little doubt that both the gold specimens of the above variety were struck in the East. The first reason to believe this is induced by the quality of gold, which, instead of having the brassy cast of the native California gold, due to the strong admixture of silver, is reddish in color, indicating the alloy of copper, which had been made artificially. It is thought the dies were either made in Southampton or Boston, and it is probable the pieces were struck where the dies were made.

In addition to trialpieces from the same die as the gold specimens, in silver and copper, there are also several other die varieties, struck in silver and copper. One of these varieties, in copper, shows no value in the centre, while others are of distinct die variation.

## The New Silver Coin Designs.



New Dime Design by Weinman.

We are pleased to be able to present to our readers this month illustrations of the designs for the three new silver coin denominations, which have been issued this year at the United States Mint. These designs were provided for on May 30 last, when designs for the three coins shown herewith were selected from more than fifty models that had been presented to



New Quarter Dollar by Mae Neil.

the Government authorities. The dime and half dollar designs were made by Adolph A. Weinman of New York and the quarter-dollar by Harmon A. MacNeil. Numismatists have been looking forward with much interest to the appearance of all these coins, and the issue to circulation last month of the new dime caused a great deal of favorable comment—so much, indeed, that it is probable that never before had a new coin design been so well received in this country as the handsome little ten-cent piece by Mr. Weinman. This dime was referred to in the November BULLETIN, but we again reproduce the illustration. The designs of the new quarter and half dollar are quite original, and are a great improvement on the old designs, and quite as satisfactory as the dime design.



New Half Dollar by Weinman.

It is said that the obverse design of the quarter-dollar is intended to typify the awakening of the country to its own protection, a full figure of Liberty being shown stepping toward the country's gateway, bearing up-



raised a shield, from which the covering is being drawn. The right hand bears an olive branch of peace. Above the head is the word "LIBERTY." Below, in the exergue, the date, "1916." Across the centre of the field is the motto "IN GOD (figure of Liberty) WE TRUST." On the lower edge of the righthand side of the gateway, near the border, is the tiny letter "M" for the sculptor. The reverse shows an eagle in full flight, with wings upraised. At the upper border is the inscription "UNITED STATES OF AMERICA." Immediately below this, and between the wings of the eagle, is the motto, "E. PLVRIBVS VNVM." Below is the denomination, "QUARTER DOLLAR." To the left of the eagle are seven stars; to the right, six. On the edge of the lefthand gateway are seven stars, arranged perpendicularly; on the righthand gateway, six stars. The general obverse design is quite handsome, but it would have been improved had there been more definition of the die, as some of the design is in such slight relief that it is not readily visible, and will soon disappear with circulation. The reverse design does not show this fault. Every part of the design is clearly defined. The motto, "E Pluribus Unum," although in very small letters, is distinct, and each one of the feathers of the eagle stands out prominently. The only question we can raise with this reverse design—which is exceptionally fine and well modeled—is the proportion of the wings of the eagle. They certainly seem to be longer than they should be, and yet one must suppose that the sculptor gave this very important matter full consideration.

The half dollar design shows on the obverse a full-length figure of Liberty striding to the left toward the dawn of a new day, which is typified in the extreme lower lefthand edge by a rising sun and radiations. Liberty carries laurel and oak branches, symbolic of civic and military glory. In the background is an United States flag flying to the breeze. Around the upper border is the word "LIBERTY." Behind Liberty, at the righthand lower edge, is the motto "IN GOD WE TRUST." Below, in the exergue, is the date, "1916." On the edge of Liberty's robe, near the right foot, is the tiny letter "W," for the sculptor. This obverse is very handsome and well balanced. The reverse shows an eagle, to the left, perched high up on a mountain crag, with wings opened, in an attitude of defiance. Growing from a rift in the rock is a sapling of mountain pine, symbolic of America. Around the upper part of the border is inscribed "UNITED STATES OF AMERICA." Below, the denomination, "HALF DOLLAR." In front of the eagle's breast is the motto "E. PLVRIBVS VNVM." This also is a very satisfactory design, and would be much improved had it been possible to omit the motto "E Pluribus Unum," which interferes with the general balance. The die cutting of both the obverse and reverse of the half dollar is beyond criticism, and yet we cannot help wishing that the background had been smoother, and that proof specimens of all these handsome coins had been struck. Such striking would have greatly enhanced the beauty of the designs. It seems incomprehensible that the Government authorities should have decided upon the discontinuance of the old custom of striking proof coins in exactly the same year that three of the most important designs that have ever appeared for circulation were made at the Government mints. We hope that Secretary McAdoo or Director Woolley will see the fitness of the petition of the collectors for the continuance of the making of proof coins, and thus not interrupt a series that



has been gathered for many years by a good many persons with considerable trouble and not a little expense.

The issue of the dime, quarter dollar, and half dollar this year is a decided innovation with respect to the three different designs for the three denominations, ordinarily the three pieces having the same general obverse, the quarter and half dollar being almost identical.

## The Civil War Cards of Michigan.

BY EDGAR H. ADAMS.

### Addison.

- 1 Ob. SMITH BROTHERS, ADDISON, MICH. (Sheaf of wheat.) Rev. DEALERS IN DRY GOODS, GROCERIES & HARDWARE, 1863. Copper.

### Adrian.

- 2 Ob. BUCK & FARRAR, DEALERS IN HARDWARE, STOVES, & TIN, ADRIAN, MICH. Rev. 17. Copper.
- 3 Same as foregoing. Rev. 6. Copper.
- 4 Ob. J. A. CASTLE, GROCER, MAUMEE ST., ADRIAN, MICH. Rev. variety of 2, dated 1863. Copper.
- 5 Same as foregoing. Rev. 6, large stars. Copper.
- 6 Same as foregoing. Rev. variety of 6, small stars. Copper.
- 7 Ob. REMINGTON & BENNETT, DRUGGISTS & GROCERS, MAUMEE ST., ADRIAN. Rev. variety of 6, large stars. Copper.
- 8 Same as foregoing. Rev. variety of 6, small stars. Copper.
- 9 Ob. S. SAMMONS, INN KEEPER, MANSION HOUSE, MAUMEE ST., ADRIAN. Rev. variety of 6. Copper.
- 10 Same as foregoing. Rev. 17. Copper.
- 11 Ob. WM S. WILCOX, DEALER IN HARDWARE. ADRIAN, MICH. Rev. large star variety of 6. Copper.
- 12 Same as foregoing. Rev. small star variety of 6. Copper.

### Albion.

- 13 Ob. ALBION COMMERCIAL COLLEGE, MICH., IRA MAYHEW, PRES'T, ALBION. Rev. MAYHEW'S PRACTICAL BOOKKEEPING, 1863, THE CHEAPEST AND THE BEST. Composition.
- 14 Ob. COMSTOCK & BRO DRUGGISTS, ALBION, MICH. Rev. variety of 2, date 1863. Copper.
- 15 Same as foregoing. Rev. variety of 6. Copper.
- 16 Same as foregoing. Rev. variety of 9.

### Almont.

- 17 Ob. D. W. RICHARDSON, DRUGS AND BOOKS. ALMONT, MICH. Rev. 6. Copper.

### Ann Arbor.

- 18 Ob. PHILIP BACH, DRY GOODS, 1863. Rev. Indian head, thirteen stars above, ANN ARBOR below. Silver.
- 19 Same as foregoing. Copper.
- 20 Same as foregoing. Brass.
- 21 Same as foregoing. Nickel.
- 22 Same as foregoing. Copper-nickel.
- 23 Same as foregoing. White metal.
- 24 Same as foregoing. Rev. variety of 11. Silver.

- 25 Same as foregoing. Copper.
- 26 Same as foregoing. Brass.
- 27 Same as foregoing. Nickel.
- 28 Same as foregoing. Copper-nickel.
- 29 Same as foregoing. White metal.
- 30 Ob. DEAN & CO., HOUSE FURNISHING GOODS, 1863. Rev. same as first variety of Bach. Copper.
- 31 Same as foregoing. Brass.
- 32 Same as foregoing. Nickel.
- 33 Same as foregoing. Copper-nickel. Thick planchet.
- 34 Same as foregoing. White metal.
- 35 Same as foregoing. Silver.
- 36 Ob. C. H. MILLEN, DEALER IN DRY GOODS & GROCERIES, ANN ARBOR, MICH. Rev. variety of 2, dated 1863. Copper.
- 37 Same as foregoing. Rev. variety of 6. Copper.
- 38 Ob. STEBBINS & WILSON, BUSINESS CARD, DRY GOODS AND GROCERIES. Rev. DRUGGISTS, ANN ARBOR, MICH., mortar and pestle. Composition. "D" and "G" of "DRY GOODS AND GROCERIES" almost touch.
- 39 Ob. similar to foregoing. Rev. same as foregoing. Composition. "D" and "G" well separated.
- 40 Ob. WM. WAGNER, MERCHANT TAILOR, DEALER IN CLOTHING, ANN ARBOR, MICH. Rev. variety of 6. Copper.
- 41 Same as foregoing. Rev. 17. Copper.
- 42 Same as foregoing. Rev. variety of 6. Copper.

#### Atlas.

- 43 Ob. F. J. & J. PALMERS, WOOLEN FACTORY, ATLAS, GENESEE CO., MICH. Rev. 11. Die 1. Copper, reeded.
- 43A Same as foregoing. Rev. 11. Die variety of 3. Copper, reeded.
- 44 Same as foregoing. Brass, reeded.
- 45 Same as foregoing. Rev. 94. Copper-nickel, reeded.

#### Battle Creek.

- 46 Ob. V. P. COLLIER, GENERAL HARDWARE, NO. 40 BATTLE CREEK, MICH. Rev. 39. Copper.
- 47 Ob. J. B. LEONARD, BOOT & SHOE MAKER, BATTLE CREEK, MICH. Rev. 36. Copper.
- 48 Ob. J. STUART & SON, STOVES, HARDWARE, IRON & NAILS, BATTLE CREEK. Rev. 6. Copper.
- 49 Same as foregoing. Rev. 17. Copper.

#### Bay City.

- 50 Ob. BINDER & CO., DEALERS IN DRY GOODS, GROCERIES, HARDWARE, &C., BAY CITY, MICH. Rev. variety of 6. Copper.
- 51 Same as foregoing. Rev. variety of 4. Copper.

#### Brighton.

- 52 Ob. ROSWELL BARNES, MAKER & DEALER IN BOOTS & SHOES, BRIGHTON, MICH. Rev. 11. Die 2. Copper, reeded.
- 53 Same as foregoing. Brass, reeded.
- 54 Same as foregoing. Zinc, reeded.
- 55 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 56 Ob. WM. R. COBB, DRY GOODS & GROCERIES, BRIGHTON, MICH. Rev. 11. Die 1. Copper, reeded.
- 57 Same as foregoing. Brass, reeded.
- 57A Same as foregoing. Rev. 11, Die 2. Copper, reeded.
- 58 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 59 Ob. W. H. NAYLOR, DEALER IN HARDWARE & CUTLERY, BRIGHTON, MICH. Rev. 11, Die 1. Copper, reeded.
- 59A Same as foregoing. Brass, reeded.
- 60 Same as foregoing. Rev. 11, Die 2. Copper, reeded.



- 61 Same as foregoing. Rev. 94. Copper-nickel, reeded.

**Buchanan.**

- 62 Ob. WEAVER & FOX, STOVES, TIN, HARDWARE, &C., BUCHANAN, MICH. Rev. 3.  
63 Same as foregoing. Rev. variety of 3.

**Charlotte.**

- 64 Ob. C. CUMMINGS, DRY GOODS, GROCERIES, BOOTS, SHOES, &C., CHARLOTTE, MICH. Rev. 24. Copper.  
65 Same as foregoing. Brass.  
66 Same as foregoing. Rev. 29. Copper.  
67 Same as foregoing. Brass.  
68 Ob. HIGBY & BROTHER, GENERAL MERCHANTS, CHARLOTTE, MICH. Rev. 29. Copper.  
69 Same as foregoing. Brass.  
70 Ob. J. MICKESSELL & BRO., DEALERS IN GROCERIES AND PROVISIONS, CHARLOTTE, MICH. Rev. 29. Copper.  
71 Same as foregoing. Brass.  
72 Ob. C. J. PIFER, GROCERIES, BOOTS, SHOES, &C., CHARLOTTE, MICH. Rev. large boot, BOOTS AND SHOES MADE TO ORDER. Copper.  
73 Same as foregoing. Brass.

**Chelsea.**

- 74 Ob. CONGDON BROTHERS, CHELSEA, MICH., DRY GOODS, GROCERIES & HARDWARE. Rev. 36. Copper.

**Clarkston.**

- 75 Ob. M. H. CLARK, DRY GOODS, HARDWARE, BOOTS & SHOES, CLARKSTON, MICH. Rev. 11, Die 1. Copper, reeded.  
76 Same as foregoing. Rev. 11, Die 2. Copper, reeded.  
77 Same as foregoing. Rev. 94. Copper-nickel, reeded.  
78 Ob. R. & J. T. PETER, CLARKSTON, DRUGGISTS. Rev. 11, Die 1. Copper, reeded.  
79 Same as foregoing. Brass, reeded.

**Constantine.**

- 80 Ob. BUY YOUR HARDWARE OF E. H. SHELDON, CONSTANTINE, MICH. Rev. U. S. shield, LIBERTY & UNION, E. H. SHELDON, 1863. Copper.

**Corunna.**

- 81 Ob. H. A. CRANE, STOVES & HARDWARE, CORUNNA, MICH. Rev. variety of 6, large stars.  
82 Same as foregoing. Rev. variety of 6, small stars.  
83 Same as foregoing. Rev. variety of 2, dated 1863. Copper.  
84 Ob. G. W. GOODELL, CORUNNA, MICH., DRUGS, MEDICINES, &C. Rev. variety of 6. Copper.

**Detroit.**

- 85 Ob. \* W. J. ADDERLY, GROCER \* 157 GRATIOT ST., DETROIT. Rev. 35. Copper, reeded.  
86 Same as foregoing. Rev. 94. Copper-nickel, reeded.  
87 Same as foregoing. Rev. 73. Copper, reeded.  
88 Ob. W. J. ADDERLY, GROCER, 157 GRATIOT ST., DETROIT. Rev. 11. Die 1. Copper, reeded.  
89 Same as foregoing. Brass, reeded.  
89A Same as foregoing. Rev. 11, Die 2. C.  
89B Same as foregoing. Rev. 11, Die 2. Copper, reeded.  
90 Same as foregoing. Rev. 94. Copper-nickel, reeded.

- 91 Ob. AMERICAN COFFEE MILLS, 25 JEFF. AVE., DETROIT. Rev. 11, Die 1. Copper, reeded.
- 92 Same as foregoing. Rev. 11, Die 1. Brass, reeded.
- 92A Same as foregoing. Rev. 11, Die 2. Copper, reeded.
- 93 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 94 Ob. T. H. ARMSTRONG, DEALER IN HATS, CAPS, FURS, DETROIT. Rev. 11, Die 2. Copper, reeded.
- 94A Same as foregoing. Rev. 11, Die 1. Copper, reeded.
- 95 Same as foregoing. Brass, reeded.
- 96 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 97 Ob. G. BAMLET, GROCER & PRODUCE DEALER, 17 GR. RIV. ST., DETROIT. Rev. 11. Copper, reeded.
- 98 Same as foregoing. Brass, reeded.
- 98A Same as foregoing. Rev. 11, Die 2. Copper.
- 99 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 100 Ob. L. W. BARIE, BAKER, 114 FORT ST., DETROIT. Rev. 11, Die 1. Brass, reeded.
- 100A Same as foregoing. Copper, reeded.
- 101 Same as foregoing. Rev. 11, Die 3. Copper, reeded.
- 102 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 103 Ob. GEO. BEARD & SON, OYSTER, FRUIT, FISH & GAME DEPOT, DETROIT. Rev. 11, Die 1. Copper, reeded.
- 104 Same as foregoing. Rev. 11, Die 1. Zinc, reeded.
- 105 Same as foregoing. Brass, reeded.
- 105A Same as foregoing. Rev. 11, Die 3. Copper.
- 106 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 107 Ob. H. W. BEESON, GROCERIES & SHIP STORES, 22 WOODWARD AVE., DETROIT. Rev. 11, Die 1. Copper, reeded.
- 107A Same as foregoing. Rev. 11, Die 1. Zinc, reeded.
- 107B Same as foregoing. Brass, reeded.
- 108 Same as foregoing. Rev. 11, Die 2. Copper, reeded.
- 109 Same as foregoing. Rev. 11, variety of Die 2. Copper, reeded.
- 110 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 111 Ob. BLINDBURY'S HOTEL, ANTISDEL & HILLS, DETROIT, MICH. Rev. 11, Die 1. Zinc, reeded.
- 112 Same as foregoing. Copper, reeded.
- 112A Same as foregoing. Brass, reeded.
- 113 Same as foregoing. Rev. 11, Die 3. Copper, reeded.
- 114 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 115 Ob. FRED'K C. BLOME, DRY GOODS, 61 WOOD. AVE., DETROIT. Rev. 11, Die 1. Copper, reeded.
- 116 Same as foregoing. Brass, reeded.
- 117 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 118 Ob. BROEG & GERBER, BUTCHERS. 35 MICH. AVE., DETROIT. Rev. 11, Die 1. Copper, reeded.
- 118A Same as foregoing. Brass, reeded.
- 119 Same as foregoing. Rev. 11, Die 2. Copper, reeded.
- 121 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 122 Ob. F. A. BURKHART, BUTCHER, COR. HASTINGS & GRATOIT STS., DETROIT. Rev. 11, Die 1. Copper, reeded.
- 123 Same as foregoing. Rev. 11, Die 2. Copper, reeded.
- 124 Same as foregoing. Rev. 11, Die 1. Brass, reeded.
- 125 Same as foregoing. Copper-nickel, reeded.
- 126 Ob. CHARLES BUSH, HARDWARE, STOVES & GRATES, 201 JEFF. AVE., DETROIT. Rev. 11, Die 1. Brass, reeded.
- 127 Same as foregoing. Copper, reeded.
- 128 Same as foregoing. Rev. 11, Die 2. Copper, reeded.
- 128A Same as foregoing. Rev. 11, Die 3. Copper, reeded.
- 129 Same as foregoing. Rev. 94. Copper-nickel, reeded.
- 130 Ob. CAMPBELL & CALNON, GROCERS, MICH. GRAND AVE., DETROIT. Rev. 11, Die 2. Copper, reeded.
- 131 Same as foregoing. Rev. 11, Die 1. Brass, reeded.

(TO BE CONTINUED.)



## An Unlisted Peruvian Railroad Medal.

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The above medal was issued to commemorate the construction of the railroad from Huari to Jauja, in Peru, on July 28, 1908. The inscription above the locomotive on the obverse reads INAUGURACION DEL FERROCARRIL DE HUARI A JAUJA. Below, 28 DE JULIO DE 1908. The reverse inscription reads SIENDO PRESIDENTE DE LA REPUBLICA EL EXMO. SR. JOSE PARDO MINISTRO DE FOMENTO SR. DR. DELPHIN VIDALON REPRESENTANTE DE LA PERUVIAN CORPORATION SR. W. L. MORKILL. INGENIERO EN JEFE SR. A. J. NORRIS INGENIERO DE CONSTRUCCION SR. R. A. MATHIAS. Silver. 30mm. Plain edge. Not in Moyaux.

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## An Excessively Rare New York Store Card.

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Illustrated above is one of the rarest of the store cards associated with the City of New York. The obverse reads FRANCIS PATENT SCREW, in the field, & FANCY BOAT ESTABLISHMENT N. 399 & 402 WATER ST. Reverse, FRANCIS PATENT SCREW N. YORK. Brass. Size, 26½ mm. This rare card, which is in the collection of the American Numismatic Society, is probably unique, as no other specimen is now known. It was offered in the Levick sale in 1884, (No. 282), and a specimen (probably the same one) was in the collection of Benjamin Betts, (No. 77), which was sold in 1898. It is probable that the specimen in the Society's collection is the Betts piece. No information regarding the establishment referred to on the card has come to notice, and we will thank any of our readers who will give any information regarding it. This piece is listed as No. 89 in the work entitled "New York City and State Store Cards," published in 1913 by the New York Numismatic Club. We are indebted to Curator Howland Wood of the American Numismatic Society for the opportunity to show this interesting card to our readers.

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 MEDALLAS Y MONEDAS DE LA REPUBLICA ARGENTINA. Rosa. Buenos Aires. 1898.  
 MEDALLAS COLONIALES HISPANO-AMERICANAS. Medina. 1900.  
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